



Tirumala Tirupati Devasthanams
శ్రీ వేంకటేశ్వర కళాశాల
Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT: Documentary Screening			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
25th Nov, 2023	BA Programme (History)		Prof (Dr.) Vandana Joshi
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
8:45 AM - 10:45 AM	301, Smt. Durgabai Deshmukh block, Sri Venkateswara College	11	Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	Sri Venkateswara College		

BRIEF INFORMATION ABOUT THE ACTIVITY

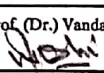
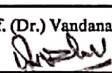
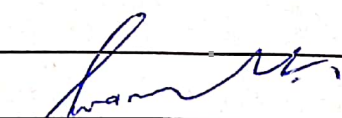
TOPIC/SUBJECT OF THE ACTIVITY	Pablo Picasso - Masters of Modern era - A documentary for Educational purpose
OBJECTIVES	The Pablo Picasso modern art documentary screening was a captivating exploration of the artist's revolutionary contributions to the art world.
METHODOLOGY	An interactive methodology was followed in order to hear the feedback and Questions of the Attendees
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Prof(Dr.) Vandana Joshi, Dept of History, Sri Venkateswara College

OUTCOMES	The event featured a compelling documentary on Pablo Picasso's modern art, offering a deep dive into the artist's groundbreaking contributions. Attendees were immersed in Picasso's creative journey, exploring his innovative techniques and iconic masterpieces. The screening fostered a sense of appreciation for modern art, making it an engaging and insightful experience for all participants. The event successfully celebrated Picasso's enduring influence on the art world.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate ✓	8 Posters / Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other Document ✓

IQAC Document No: IQAC/SVC/2023-2024/HIS/07	CriterionNo: V, II
Departmental file no: HISTORY/2023-2024/HIS/VJ	IQAC file No : SVC/2023-2024

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Prof. (Dr.) Vandana Joshi 	Prof. (Dr.) Vandana Joshi 	

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support &
Criterion II	Teaching Learning & Evaluation	Criterion VI	Progression Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

REPORT

The event featured a compelling documentary on Pablo Picasso's modern art, offering a deep dive into the artist's groundbreaking contributions. Attendees were immersed in Picasso's creative journey, exploring his innovative techniques and iconic masterpieces. The screening fostered a sense of appreciation for modern art, making it an engaging and insightful experience for all participants. The event successfully celebrated Picasso's enduring influence on the art world.

The Pablo Picasso modern art documentary screening was a captivating exploration of the artist's revolutionary contributions to the art world. This methodology aimed to ensure a well-organized and enriching experience for all attendees, fostering a deeper appreciation for Picasso's impact on modern art.

The Pablo Picasso modern art documentary provides a captivating exploration of the artist's innovative approach and impact on the art world. The film skillfully navigates Picasso's evolution, from his Blue and Rose periods to Cubism, offering insightful commentary on his techniques and influences. The visuals and narration effectively convey the complexity of his work, making it accessible to both art enthusiasts and newcomers. Overall, the documentary offers a compelling glimpse into Picasso's genius and enduring legacy.

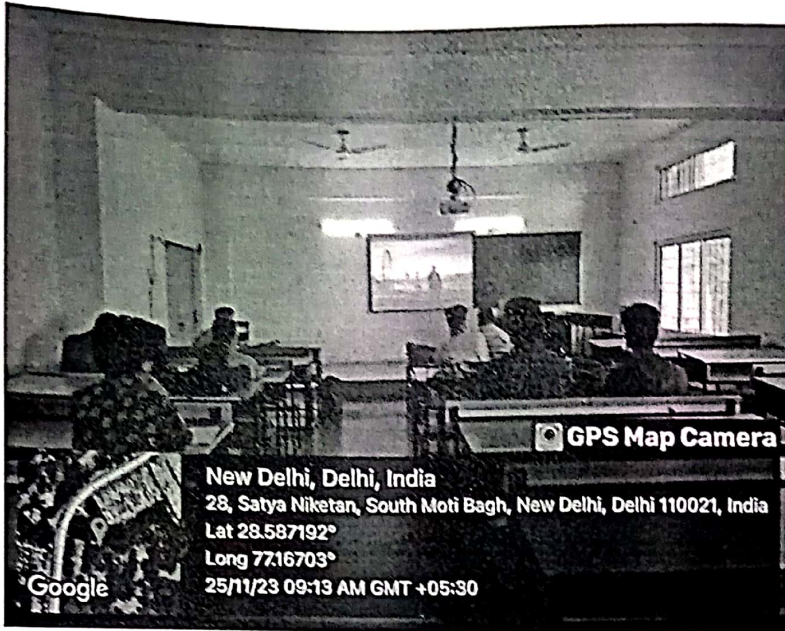
The Event began with brief introduction by Prof(Dr.) Vandana Joshi, Dept of History, Sri Venkateswara College, University of Delhi. She began with providing a brief introduction to set the context and enhance viewers' understanding of Picasso's significance in the art world.



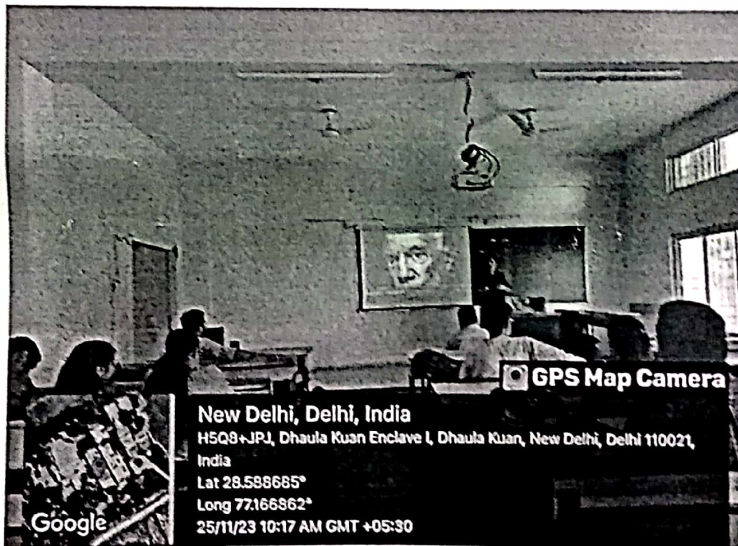
Screening: Presenting the documentary in its entirety, allowing attendees to immerse themselves in Picasso's artistic evolution and key contributions.



Prof(Dr.) Vandana Joshi, Dept of History, Sri Venkateswara College, giving brief introduction of Documentary.



Attendees learning from the Session



Post-Screening Discussion: Facilitating a discussion and Q&A session to encourage audience engagement, share perspectives, and address questions

Feedback Collection: Soliciting feedback from participants to evaluate the event's success and gather insights for future improvements.

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Handwritten notes on a vertical strip of paper, possibly a page from a notebook. The text is illegible due to blurring and low resolution.

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Sri Venkateswara College

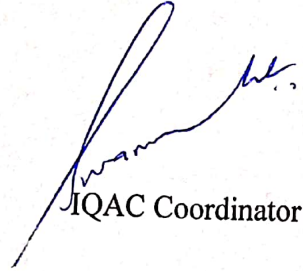
(University of Delhi)

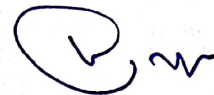
NAAC Grade A+

CERTIFICATE

This is to certify that the documentary screening on Picasso was successfully conducted on 25th November from 845 am/pm to 1045 am/pm by Department of History in the offline mode in classroom 302 Durgabai Deshmukh Building and its event report has been submitted to IQAC for records.


Event In-Charge
VANDANA
JOSHI


IQAC Coordinator


Principal